



**RT-001-001508**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

**March - 2019**

**Core Course In English : Paper - 16**

*(Non British Masters)*

*(Metamorphosis & The Old Man And The Sea)*

*(Old Course)*

**Faculty Code : 001**

**Subject Code : 001508**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) All questions are compulsory.  
(2) Figures to the right indicate full marks.

1 Discuss 'The Metamorphosis' as an existentialist work of fiction. 14

**OR**

1 Discuss critically the plot of 'The Metamorphosis'. 14

2 Write a detailed note on the major themes of the novella 'The Metamorphosis'. 14

**OR**

2 Draw the character sketch of Gregor Samsa depicting his transformation into an enormous vermin and ultimate death. 14

3 Discuss 'The Old Man and The Sea' critically in the context of Ernest Hemingway's fictional art and philosophy. 14

**OR**

3 Discuss how Hemingway introduces and depicts the subject of paternalism in 'The Old Man and The Sea'. 14

4 Write a note on treatment of pride in 'The Old Man and The Sea'. 14

**OR**

4 Discuss the symbolism and motifs introduced by Hemingway in 'The Old Man and The Sea'. 14

5 (A) Write Short Note : (Any **One**) 7

(1) The title 'The Metamorphosis'.

(2) The setting of 'The Metamorphosis'.

(B) Write Short Note : (Any **One**) 7

(1) Themes of 'The Old Man and The Sea'.

(2) Santiago as Christ like figure.

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